

# DIME NOVEL ROUND-UP

A monthly magazine devoted to the collecting, preservation and literature of the old-time dime and nickel novels, libraries and popular story papers.

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Whole No. 338

## ANY YOU BOYS MET GEORGE FRENCH?

by Charlie Duprez

Although I've mentioned the lad, one of our eldest members, old that is insofar as being a brother I mean. Of course strictly speaking like myself he jest ain't no spring chicken any more, yet he has plenty on the ball for activity. Last year on one of my many trips I stopped in and fortunately found him at his summer home, Kezar Falls, Maine. I tried this year en route home from visiting good old Ken Dagget and never made it. A mile this side of his place, car got nasty, was pushed back into town a couple of miles and after waiting for repairs two hours in a broiling hot day managed to proceed but too late to visit George. I reckon he will recover.

George, in the same profession as myself, is quite some pumpkins in his line. Being an expert in the modern color photography he works not only for the State of Maine, but on the side he makes shots turned into post cards all bearing his name. He gave me quite a batch. He also has many pictures on calendars and in magazines, especially Yankee of Dublin, New Hampshire, and Down East, in Camden, Maine. Last year one of his Atlantic Oil billboard shots won Second Award in a national exhibition of outdoor advertising art.

One special item that I thought was of interest was the small house on his property, turned into a store room for all sorts of items, especially novels. As a boy he attended school there. In later years he was a teacher with lads and gals. Now he has fond



George French from a recent snapshot

memories to look at in his declining years.

George graduated from Bridgton Academy, Maine, in 1903 and from Bates College, Lewiston, Maine, in 1908. Then coached and taught two years at Deerfield Academy, Massachusetts. After six years of coaching and teaching at Monson Academy, Massachusetts, he went to Boston as Field Scout Executive with Dorchester, Roxbury and South Boston under his supervision. In 1919 he went to Newark, New Jersey, as Scout Executive; served for three years there, the meanwhile writing a photographic text book for the New York Institute of Photography; also a 72-lesson



Correspondence Course in Photography. In 1927 he won the New Jersey championship in Horseshoe Pitching. His success, the meanwhile, in nation-wide photographic contests, led to his accepting a position with the Osborne Company of Newark, calendar manufacturers, as head of the Colotype Department and Editor of the Greeting Card Department. After eight years there, he went into the photographic business on his own, during which experience he served the State of Maine for eight years, as official photographer of their Vacationland advertising literature. He also served a while as Rudy Vallee's official photographer in New York City and in Maine where Rudy owned a large woodland estate on Lake Kezar.

In 1954 George resigned from his various connections and since then has restricted his photographic activities to that of color, although his black and white pictures are constantly on sale at picture agencies in New York and Chicago.

He was the originator of the so-called Novel-Fotes, photographic copies of Dime Novel front covers, and claims to be the only person in the world who has a negative of every kind of dime novel ever printed in the U. S. A. His set of such negatives, which also comprises most of the story papers of the dime novel type of story, totals over 315. Due to the ever increasing prices of photographic paper George had to cease selling his novel fotes except to publishers.

Among his most prized novel Fotes

are those of two authors, well known to the boys of the Brotherhood, Gilbert Patten (Burt L. Standish) and George Rathborne, the writer with a dozen or so pseudonyms. Each man was photographed at his home, quite some years ago.

As for George's activities in the dime novel collecting field he started in 1927 on a lifetime search for all stories that he recalled having read from 1888 to 1903. He never has succeeded in finding all of them, but during his search, has continually added to his general collection, so that now, in addition to his 2000 or so favorites he has a tremendous accumulation of novels, story papers, and boys books, including complete sets of Tip Top Weekly, Pluck and Luck, Young Klondike, Shield Weekly, Cricket Library, Handsome Harry, My Queen, American Indian, West Weekly, Paul Jones, Red Raven, Illustrated Library, Temperance Library and others.

In the winter months of course he returns to his home in Bloomfield, New Jersey, there with his vast files he keeps busy with orders from various firms gained throughout his years in business.

Don't blush George, but I must admit you still are a very good looking man and in a photo I have of you taken in your prime, the gals must have always been flocking around your front stoop.

Taken all in all, fellers, from my contact with George French and our correspondence, I found we all should be mighty proud to have him as a member.

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## DIME NOVEL SKETCHES #18

## NICK CARTER STORIES

One of the last three Street & Smith colored covered weeklies. Began September 14, 1912 and after 160 issues ended on October 2, 1915. Size 7½ x 11, 32 pages. Contained some new Nick Carter stories, but most were reprints of stories that had appeared in Nick Carter weekly, its predecessor.



## NICK CARTER REPRINTS

by J. Edward Leithead

(continued from last issue)

"This you don't bring out, that the Nick Carter Library was the first to employ one detective exclusively. This, I think, is what made him (N. C.) famous as much as the authors, and for that reason Ormond Smith deserves commendation from you."

There were certainly a variety of detectives in *Magnet* and *New Magnet*, however; usually a series, about the longest, next to Nick Carter, being the Harrison Keith stories, some of which were reprints but mostly new by Fred Davis and W. Bert Foster. Gradually the black-and-white Nick Carter Library became absorbed by the early numbers of *Magnet*, along with some New York Weekly detective serials and the *Shield Weekly* (stories of Sheridan Keene by Fred Davis under the nom-de-plume "Alden F. Bradshaw," with the chief characters changed into Nick and staff.) Some of the color cover Nick Carter Weeklies were reprinted in some of those early *Magnets*, too, and that long-lived weekly supplied N. C. reprints for years. To help out with the heavy publishing schedule of that time, a *Magnet* book issued every week, "Scott Campbell's" stories began to appear—*Magnet* #154, "Driven to the Wall," was the first of a considerable number by Campbell (Davis) which weren't Nick Carters, although he wrote plenty of the latter for that library, too. He wrote Nicks for the *Weekly* also, quite a lot of them along with Dey, the biggest producer of Nicks, and Foster with a series of three related tales (for reprinting in *New Magnet*, Foster was good at this) quite often; once he had a run of 18 issues, the equivalent of 6 300-page-and-over *New Magnets*.

In another article, "On Stage, Mr. Carter," I've pretty well covered the reprinting of the "Dr. Quartz" series and the "Dazaar" series in *Magnet* and *New Magnet*, two of the most important series about Nick

Carter, so no use repeating them here.

There was one series by Dey in *New Nick Carter Weekly*, though, that seems to me to have been quite important, yet, so far as I know, they never saw paperback book publication. This was what could have been called the "Zanabayah and Idayah" series. It was preceded by two related stories which had nothing to do with the longer series, but were so fanciful that I put them in the same category, #529, "The Index of Seven Stars" and #530, "An Amazonian Queen." When I state that Nick is on the cover of the latter clad in a leopard skin, with broadsword and buckler, facing raging lions in an arena (and protecting a young blonde female), all of it in the atmosphere of "Ben-Hur", you realize that Fred Dey gave his imagination full rein, as it is a little unusual for a modern detective to find himself back in a setting like ancient Rome and becoming a gladiator.

Following these two stories were a couple of more toned-down tales of Gipsy Madge, the blackmailer—good, of course—and then Dey really went all-out along interesting and original if bizarre lines in #533, "Facing an Unseen Terror" (a knife-throwing lady named Idayah from some mythical, far-off kingdom—mythical kingdom stories were then in vogue, "Prisoner of Zenda," "Graustark," etc.), #534, "Idayah, the Woman of Mystery" (she reminds me today of the fascinating Evita Peron, for she also set forth to conquer), #535, "The Making of a King," #536, "The Empire of a Goddess (the scene of action shifted back and forth from New York to the mountainous regions of India), #537, "Zanabayah, the Terrible" and #538, "The Seven-headed Monster."

Why were these six stories—no, eight, counting #529 and #530—not reprinted in *New Magnet*, which had plenty of room for them after being increased to 300 pages and over (price now 15c) with #484? I cannot say, unless they were overlooked



(which seems unlikely when this paperback detective library was so popular and constantly needed material) or, on sober second editorial thought, were considered too fantastic. Then, too, mythical kingdoms were no longer the fashion in fiction.

New Magnet #484, "The Finger of Suspicion," contained reprints of New Nick Carter Weekly #471, "Bellini, of the Black Hand," #472, "The Black Hand's Nemesis," and one badly misplaced story of Dazaar which had nothing whatever to do with the other two. I mention these particularly to show how Magnet was eating up the supply of reprints and some originals.

Above #484, and perhaps a bit before that, three new writers' names were introduced in the library—Inspector Stark, John K. Stafford, and Dick Stewart. Undoubtedly these were pen names. Whether they were old standbys like Dey and Davis, I can't say. One detective hero, Bert Cromwell, was the creation of "Inspector Stark," who wrote several about him. "A Crimson Clue," #485, was the only Bert Cromwell tale I ever read. The stories of these "new" writers were sandwiched in between Nick Carters; Carters, that is, and any other lesser detective series that happened to be running—Harrison Keith, for instance, although he did better as a Nick Carter rival than most of them.

In the reprinting, not many stories retained their original titles (3 titles to select from if the volume contained 3 stories); New Magnet #610, "The Temple of Vice" is hardly recognizable as a reprint of New Nick Carter Weeklies #544 through #546, "A Tragedy of the Footlights," "The Maynard Woman's Double" and "Three Against Fifteen"; the same with New Magnet #622, "In Search of Himself," which originally was New Nick Carter #553 through #555, "A Mystery from the Klondyke," "Returned from the Grave" and "The Mystery Man of 7-Up Ranch."

And a few more, just for the record:

New Magnet #625, "Saved by a Ruse," reprint of New Nick Carter #562 through #564, "A White House Mystery," "The Great Spy System," "The Last of Mustushimi."

New Magnet #628, "Nick Carter's Swim to Victory," reprint of New Nick Carter #556 through #558, "A Bad Man of Montana," "The Man from Arizona," "Kid Curry's Last Stand."

New Magnet #631, "A Man to be Feared," reprint of New Nick Carter #559 through #561, "A Beautiful Anarchist," "The Nihilist's Second Move," "The Brotherhood of Free Russia."

New Magnet #634, "A Carnival of Crime," reprint of New Nick Carter #568 through #570, "The Criminal Trust," "A Syndicate of Crooks," "The Order of the Python."

New Magnet #643, "Nick Carter's Wildest Chase," reprint of New Nick Carter #571 through #573, "Tried for His Life," "A Bargain With a Thief," "Peters, the Shrewd Crook."

New Magnet #646, "A Nation's Peril," reprint of New Nick Carter #580 through #582, "An International Conspiracy," "Plotters Against a Nation," "Mignon Duprez, the Female Spy."

New Magnet 653, "The Rajah's Ruby," reprint of New Nick Carter #583 through #585, "A Mystery of High Society," "A Million Dollars Reward," "The Signal of Seven Shots."

New Magnet #660, "The Trail of a Human Tiger," reprint of New Nick Carter #586 through #588, "The 'Shadow'" (years before there was a Shadow Magazine), "A Dead Man's Secret," "A Victim of Magic."

New Magnet #665, "The Disappearing Princess," reprint of New Nick Carter #589 through #591, "A Plot Within a Palace," "The Countess Zita's Defense," "The Princess' Last Effort." A series of three with one of those mythical European kingdoms as background.

New Magnet #687, "The Lady of Shadows," reprint of New Nick Carter #607 through #609, "The Mys-



terious Mr. Peters," "A Woman at Bay," "The Balloon Tragedy."

New Magnet #705, "The Streaked Peril," reprint of New Nick Carter #634 through #636, "The Tiger-tamer," "A Strange Bargain," "The Haunted Circus." Hindpaugh's (Adam Forepaugh's) Circus in Madison Square Garden.

The last three issues of New Nick Carter to be reprinted were #814 through #816, "The Triangled Coin," "Ninety-nine—and One," "Coin Number 77," in New Magnet #813, "The Sign of the Coin." That cleaned up the largest 5c weekly published about Nick Carter (it ended with #819, this and some others toward the finish were reprinted from its own earlier numbers and had been used in the library while it was still called Magnet), and the publishers started using reprints from a new series (to last only 160 issues) known as the Nick Carter Stories, which replaced New Nick Carter Weekly in 1912.

A lot of Nick Carters written especially for New Magnet (some by Fred Davis, some by W. Bert Foster) had been scattered through the steady flow of reprints. Some that were not Nick Carters, but apparently new, had also been added. The authors had a couple of new pseudonyms, "Robert M. Wells" and "Carl Frisbie," replacing Stark, Stafford and Stewart. These didn't last long, though. The popularity of Nick Carter tales over every other kind had convinced the publishers, by the time New Magnet reached #697, that their best bet was to cut out all but the Carters.

Some early issues of Nick Carter Stories were by Fred Dey, then Fred Davis took over. A few were reprints from New Nick Carter Weekly. Some of those with foreign settings (#138 "The Traitors of the Tropics," etc.) suggest Sexton Blake adventures, and for sure Sexton Blake stories were reprinted as Gordon Keith's in Brave and Bold, but I've never heard that any N. C. Stories "Nicks" were rewrites of Sexton Blakes. Just a resemblance, probably. Many Sexton

Blakes, however, were re-written for New Magnet, above #850, by the Rev. Samuel C. Spalding, who is still living. Another source of Carters for New Magnet were rewritten Old Broadbrim Weeklies.

With #925, "A Klondike Claim," New Magnet began reprinting its own issues from #1. It had some alternate numbers for a time, "new" reprints probably (detective stories that hadn't been used in Magnet before, that had been changed into "Nicks" from something else), then, from #1025 onward everything was a reprint from earlier issues.

Some Nick Carters did not get to be reprinted a second time, about 178 altogether, and 75 of them are so scarce that I have never seen but a half dozen copies. Here are the 75 (the other 103 are listed in my Dime Novel Roundup article, May 1950); if you have the following they are rarities—some are reprints from Nick Carter Library, some are New York Weekly serials by Dey, some are new for New Magnet and some are reprints from sources I cannot trace: Magnet Library

- 43—Among the Nihilists.
- 50—The Man from India.
- 153—Nick Carter's Clever Ruse.
- 159—A Framework of Fate.
- 165—Held for Trial.
- 171—The Silent Passenger.
- 189—The Man of Mystery.
- 196—The Queen of Knaves (short stories)
- 201—The Steel Casket (short stories)
- 220—The Dumb Witness (short stories)
- 248—The Toss of a Coin.
- 262—A False Combination.
- 398—Under a Black Veil.
- 478—Done in the Dark.
- New Magnet Library
- 566—Nick Carter's Cipher.
- 667—Behind Closed Doors.
- 671—Nick Carter's Persistence.
- 675—The Scourge of the Wizard.
- 679—Behind the Black Mask.
- 683—The Trail of the Catpaw.
- 698—The Way of the Wicked.
- 700—A Matter of Skill.
- 702—Broken on Crime's Wheel.



- 704—King of the Underworld.
- 708—A Question of Time.
- 710—Nick Carter's Intuition.
- 712 The Gift of the Gods.
- 714—When a Man Yields.
- 716—The Second Mr. Carstairs.
- 717—A Fatal Bargain. (N. Y. Wkly.)
- 719—Madame "Q".
- 720—The Triple Knock.
- 722—The Face in the Shadow.
- 723—An Elusive Knave.
- 725—The Handcuff Wizard.
- 726—The Devil's Son.
- 728—A Weak-kneed Rogue.
- 729—A Fatal Falsehood (N. Y. Wkly.)
- 731—The Whirling Death.
- 732—The Quest of "The Lost Hope."
- 734—Comrades of the Right Hand.
- 735—At Face Value. (N. Y. Wkly.)
- 737—The House of Doom.
- 738—By an Unseen Hand.
- 740—In the Face of Evidence.
- 742—A Vain Sacrifice. (N. Y. Wkly.)
- 744—The Deadly Scarab.
- 746—A Double Mystery.
- 748—The Missing Deputy Chief.
- 750—The Fatal Hour.
- 752—The Man With a Double.
- 754—The Rogue's Reach.
- 756—The Trail of the Yoshiga.
- 758—Tangled in Crime.
- 760—The Case of the Two Doctors.
- 762—On a Crimson Trail.
- 764—The Path of the Spendthrift.
- 766—Clew by Clew.
- 768—A Million in Diamonds.
- 770—A Triple Knavery.
- 772—Nick Carter's Menace.
- 774—In Queer Quarters.
- 776—A Plot for a Warship.
- 778—In the Nick of Time.
- 780—Tooth and Nail.
- 782—Nick Carter's Close Finish.
- 784—When Jealousy Spurs.
- 786—A Call in the Night.
- 788—The Buried Secret.
- 790—A Moving Picture Mystery.
- 792—The Sway of Sin.
- 794—Caught in a Whirlpool.

- 796—Weighed in the Balance.
- 798—The Angel of Death.
- 800—When a Rogue's in Power.

The rule here seemed to be to reprint only stories that had been published in New Nick Carter Weekly or Nick Carter Stories, making the third time that some had been printed, since they were printed twice in New Magnet. Hence, most of the 75 listed here, not having a previous printing in either of the 5c weeklies and only the once in New Magnet, have been scarce items for years.

The New Magnet Library ceased publication with #1369 in June, 1933.

The End

#### EDITORIAL NOTE

With the September issue of the Round-up, a Bibliographic Listing of "Good News" was distributed free to all members. Contributions to help defray its cost have been received in large amounts and your generosity is deeply appreciated. I extend my sincere thanks to all. The next scheduled listing is "Golden Argosy/Argosy" which the editor hopes to be financially able to publish next spring. The listing has been compiled by Mr. Stanley A. Pachon and will include reprinting and first edition information on most of the stories appearing therein. Argosy published no less than 42 Alger stories so this will be of special interest to Alger collectors.

Can any one identify this dime novel by the following description: Cover has a picture of young, wild looking girl with a gun in hand and a knife clenched between her teeth, riding a horse side saddle through a group of vigilantes. The story is based on the girl's life. Probably published in the late 1870's.

—The Editor

#### MEMBERSHIP CHANGES

- 250. Milton Collett, 2014 High St., Logansport, Ind. (New member).
- 251. R. Dunaway, 6912 Washington St., University City 30, Mo. (New mem.)
- 252. Roger Butterfield, c/o Life, Time and Life Bldg., New York 20, N. Y. (New member)
- 253. Star Book Service, 159 Federal Blvd., Denver 19, Colo. (New member)

### NEWSY NEWS by Ralph F. Cummings

It has just reached me that Mr. Fred P. Pitzer of Jersey City died March 2, 1960, of a heart attack.

Fred Lee had a leg amputated due to diabetis. He expects to get back to collecting in a short while.

Mr. E. B. Hartung, 121 Waverly Road, Wyncote, Pa., has a number of dime novels for sale, his father's collection. Included is a complete set of Merriwell Series. Anyone interested should contact him.

## WANTED

Golden Weekly #48-85. Will give \$1.50 per copy in good condition. W. M. Burns, 15 Cottage St., Rockland, Maine.

### BACK NUMBERS

of Reckless Ralph's Dime Novel Round-up Nos. 1 to 237 for sale.

Ralph F. Cummings  
161 Pleasant St., So. Grafton, Mass.

## WANTED

by C. E. Douglas  
402-28th St., Vienna, W. Va.

- Beadles Dime Novels. Nos. 38, 43, 116, 216, 170.
- Beadles New Dime Novels. Nos. 501, 327, 399, 536, 612, 567.
- Beadles Standard Lib of Romance 3.
- Beadles Am. Library. 21.
- Beadles Boys Books of Rom. & Adv. No. 11, 12.
- Beadles Dime Tales of Trad. & Rom., etc. No. 8, 9.
- Log Cabin Library. 42, 292, 228.
- Log Cabin Pocket Library. No. 11.
- War Library. Nos. 103, 255, 392, 43, 184, 322, 178, 311.
- Old Cap Collier. No. 337.
- "Devil Anse" or, The Hatfield-McCoy Outlaw. Pub. by Police Gazette.
- Young Kate; or, The Rescue. Harpers 1844.
- Beall. The Pirate Spy.
- Refugee Boys of '61.
- The Lady Lieutenant.

## FOR SALE

- PAUL JONES WEEKLY—No. 19, Feb. 3, 1906—good con., slightly yellow around edges of cover—any offers for this rare one?
- PAUL JONES WEEKLY—No. 1, 2, 4, in excellent condition—No. 6 and 8 in good con., some yellow around edges.
- No. 9, in excellent con.—No. 10, fair to good—No. 12, excellent—No. 14, 16, 17 and 18 very good con.—any offers for the 13 of them?
- NICK CARTER—Nos. 597, 598, 599, 600, 601 in fine con.—\$1.00 each—Pub. in 1908.
- FRANK READE—No. 62, 1904—good con.—offers?
- THE JESSE JAMES STORIES—No. 114—1903. Fair con. Cover O.K. but waterstained on inside edges—\$1.25.
- BUFFALO BILL—No. 173—cover O.K. but hinges frayed and dusty—\$1.25.
- YANKEE DOODLE—No. 8, Aug. 1898—Good Con. Some yellow around edges \$2.50.
- BLUE AND GRAY—No. 1 Aug. 1904. Good condition—hinges little rough—Offers?

Just got a ton of them in! Send WANT LIST please. Offers will be appreciated as I'm a novice in the "crazy-covered-nickle-novel" business. Have SNAPS, TIP TOP WEEKLIES, RED ROVERS—The covers alone can cast a spell—!!!!

### YANKEE BOOK SHOP

402 Bedford Street

Whitman, Massachusetts



**RARE OLD-TIME NOVELS AT REAL BARGAIN PRICES**

- OLD SLEUTH WEEKLY:** Nos. 1 to 202, all with covers and handsomely bound in 8 volumes. Green cloth with gold lettering. A splendid collector's item at a very moderate price. Only \$95.00
- OLD SLEUTH LIBRARY:** Nos. 1 to 101, lacking only 13 scattered issues of the complete set. Bound in 4 volumes, green cloth with gold lettering. \$45.00
- OLD SLEUTH'S OWN:** In booklet form. Scattered issues, bound in 5 volumes, red cloth with gold lettering. About 7 issues per volume. Will sell volumes separately if desired. Per volume \$2.50
- YOUNG ATHLETE'S WEEKLY:** Athletic and other adventures of Frank Manley and his Up-and-At-'Em Boys. Colored covers; some minor defects. Nos. 1 to 20 in one bound volume of this popular weekly of 55 years ago. \$13.50
- DEADWOOD DICK LIBRARY:** The Westbrook reprints of the best of the Beadle stories, most of them featuring Deadwood Dick and Deadwood Dick, Jr. A complete set of 64 issues, all with colored covers and in good, clean, sound condition. A lot of exciting reading for only \$15.00
- SPORT STORY LIBRARY:** These are the 56 issues of the Jack Lightfoot sport and adventure stories originally appearing in All Sports Library, and now reprinted in paper-covered book form in 14 volumes. Nice shape. \$7.50
- BUFFALO BILL BORDER STORIES:** The original Buffalo Bill thrillers published by Street & Smith 60 years ago, now reprinted into paper-covered book form. 13 to 17, 20 to 29, 34, 36, 39, 41 to 49, 54 to 59, 61 to 64, 67, 68, 70 to 85, 98 to 101, 104, 105, 107 to 116, 118, 120 to 123, 125 to 127, 129, 130, 132, 134 to 139, 144, 147 to 150, 152 to 160, 162 to 165, 167 to 182, 184, 185, 188 to 196, 199, 201 to 205, 207 to 209. 60c each, 10 for \$5.00
- TIP TOP and NEW TIP TOP WEEKLY:** The original Merriwell stories in good condition at unusually low prices. Can supply hundreds. 200 to 264 only \$1.25 each; 265 to 800 75c to \$1.25 each. New Tip Tops 50 to 75c each. An opportunity to create or improve a file at low cost. A few very early issues at higher prices.
- GOLDEN DAYS:** The first 16 volumes of this famous weekly story paper started by James Elverson March 6, 1880. Each volume contains a full year's issues. Stories by Alger, Castlemon, Ellis, Optic, Converse and other authors of boy's stories of that era. Profusely illustrated with quaint and highly interesting drawings. A complete bibliographic listing of all the serials included. Most of the volumes are in brand new bindings. The set \$100.00
- BAILY'S MONTHLY MAGAZINE OF SPORTS & PASTIMES:** A magazine of sports in England, published in London, marbled boards and leather in good condition. Photos of sports celebrities of the time and detailed accounts of various sports events, etc. Vol. 1 (March to September, 1860) and Vol. 7 to 27, 1864 to 1875. 22 volumes in all. A fine addition to any library. The set, full of interesting glimpses of English sports a century ago, only \$45.00
- NEWNES' BLACK BESS LIBRARY (English).** Adventures of the notorious English highwayman, Dick Turpin. Nice illustrations in full color. Published in 1922. The first 37 issues except No. 13. Each 75c, or 12 for \$6.00
- DICK TURPIN LIBRARY:** (1904-5) 5, 6, 9, 12, 13, 16, 20, 25, 27, 28, 29, 33, 34, 37, 42, 49, 68, 90. More adventures of the English Jesse James. Colored covers and excellent illustrations. Each 75c, or 12 for \$6.00.

**J. P. GUINON****P. O. Box 214****Little Rock, Ark.**



## OLD STORY PAPERS FOR BOYS TRY SOME SINGLE COPIES!

The following are in good, complete condition. These are GOOD. The price is lower for fair or average copies. Long, consecutive runs, complete sets, and bound volumes are available in some kinds. Price listed is for one copy.

Tousey and Small's New York Boys' Weekly. \$1.25  
Boys' Champion. \$1.25  
Munro's Girls and Boys of America. \$1.25 (small size 75c)  
Street and Smith's Boys of the World. \$1.00  
Richard's Boys Own. 75c  
Leslie's Young American. \$1.25  
Tousey's Boy's Weekly. 75c  
Leslie's Boys and Girls Weekly (Small size only) 35c  
Argosy (Golden Argosy) 35c  
Tousey's Golden Weekly. 75c  
Leslie's Young America. 75c  
Tousey's Young Men of America. \$1.00  
Tousey's Boys of New York. \$1.00  
Munro's Golden Hours 35c (some numbers higher)  
Tousey's Happy Days. 50c  
Oliver Optic's Our Boys and Girls. Weekly 25c. Monthly 35c  
Elverson's Golden Days. 15c  
Youth's Companion. 10c  
(Minimum order for story papers, \$1.00)

The following are a few of the fine long runs on hand:

Leslie's Boys and Girls Weekly. Complete set, 905 numbers—includes 538 small size and 367 large size. \$600  
Tousey's Golden Weekly, complete set, 145 numbers comprised of three bound volumes and 36 loose numbers. \$100.  
Elverson's Golden Days. Complete volumes (52 numbers) \$4.00 to \$10.00. Some bound volumes, some loose.  
Trowbridge's Our Young Folks. Bound volumes.  
Golden Hours No. 79 to 156. Bound. \$50.  
Happy Days No. 859 to 936. In three bound volumes. \$23  
Boys of New York No. 832 to 979. \$140. Loose, clean.  
Young Men of America No. 526 to 635 (last number). Bound. \$90.00  
Tousey's Boys Weekly No. 1 to 26. Bound. \$20.00  
Leslie's Boys of America. Complete set, 58 numbers. \$50  
Street and Smith's Boys of the World. No. 1 to 36. Bound. \$27.50

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